AFGHAN HOUND CLUB OF AMERICA 2016 ART AUCTION



Kay Finch "Johnnie"

Cover photo:

Tribute to Avis Axelson by Fran Claggett

My first visit to Avis' home in El Cerrito is etched in my vision. It was 1962 and my partner Madge Holland and I had just bought an Afghan Hound puppy, knowing nothing about the breed except that we loved their beauty. We took our puppy to Santa Barbara as we had never even been to a dog show, and everyone who met us said, "Oh, you are from El Cerrito. You must know Avis Axelson." We didn't, but it turned out, she lived about a half mile up the hill from us. Up we went, and there, situated strategically on the hill behind her house, up above a beautiful stone wall, were twelve, TWELVE gorgeous Afghan Hounds. We were both speechless. Then, after our introduction to the Ghahyl Gang, as she called them, we met Avis.

Avis grew up in New York, and always maintained a kind of Eastern formality about her. In her younger days, she loved to entertain on her beautiful outdoor patio, surrounded by JonJon, Cece, and ten other beauties. Occasionally, her beloved sister Helen would visit from Texas, and later, her remaining relatives—two nephews, a niece, and their families—would come to visit. Madge and I met her family when they visited, and Avis always asked Madge to buy presents for the newborns as they arrived. Avis became increasingly immobile as the results of a teenage automobile accident resulted in her reliance on a wheelchair for many years. Avis always valued her family, but she could not leave California as they urged her to do. Since Avis's death, I have become closer to her East Coast family, all of whom have made generous contributions to Avis' favorite charity, Canine Companions for Independence.

During the fifty--three years that Madge and I knew Avis, we learned about the breed; we met Kay Finch and came to understand how one can totally lose one's heart to these dogs. Avis and Kay were good friends, and Avis's dogs were all from the Crown Crest line. We met other Afghan Hound enthusiasts, and began to enter our own dogs in shows. Avis was our first tutor, and through her we met Betsy Hufnagel, whose Cavu kennel name was on four of our own champions. Betsy's beautiful Justine (whom I actually named for Avis as one of the Alexandria Quartet) gave us, down the line, our incomparable Vasudeva, Lark, Wicca, Holden, Gogi, Murphy, and Phoebe. She introduced us to Gail Kramer, who became our great friend and showed our dogs for us. Through Avis, we met Betty Richards, and Betty Stites, Cathy Lurson, Hobie and Scott, and so many other wonderful owners and lovers of Afghan Hounds.

Avis, an administrative nurse for the state, retired early and, after a few years, moved with her partner Doris Sterling to Sonoma County. Her love for the breed was much in evidence in her homes. From a charming Afghan Hound umbrella stand, to towels with classic Afghan Hounds on them, to incredible art pieces—a bronze Rudiki by Kay Finch, a bronze of two running Afghan Hounds by Debbie Engle, a tall Kay Finch ceramic hound, and innumerable smaller art pieces—Avis paid tribute to her chosen breed.

When Avis moved to the Oakmont community of Santa Rosa, and her last Afghan Hound, Skye, died of old age, she was unable to care for another hound. She wouldn't consider a smaller dog or a cat; if she couldn't have an Afghan Hound, she would have no dog at all. It was her greatest lament during her last years, and one that she uttered on our every (frequent) visit. During her last years, after the loss of Doris, she continued to live alone, extremely independent as she had always been. Madge Holland was her lifeline, phoning or visiting several times a week until she herself was unable to. One of Madge's last statements to me, just a day before her death last October, was, "You will still take care of Avis, won't you?" Of course she knew I would, but it was Madge who had Avis' heart, and she managed to make it to the memorial celebration for Madge.

Avis died in May, 2015, at 98, still pining for another Afghan Hound. She would have been ecstatic to know that she was being honored by having her favorite Kay Finch Afghan Hound ceramic sculpture at the National show.



ROBIN PUNSALAN

Wow! After months of planning all the work has finally come to fruition and we are about to embark on the 80th AHCA National Specialty and, the event which is dear to my heart, the Art Auction. If you are reading this, you are more than likely standing in scenic Rhode Island readying yourself for a feast of the eyes in what is an incredible collection of Afghan Hound artwork, depicted in this beautiful catalog.

Thank you to our fearless leaders Amy Mero and Erica Jantos for always being available to answer questions, and to help resolve many issues that, as a first time chair of this important event, I encountered. Ken Amos sat in on many long text message strings, and I am grateful for his patience and for his sage advice as an avid collector. Jason Taylor assisted greatly in the background as well and will take the reins tonight as Art Auctioneer Extraordinaire! Where would I be without the talents of Toni Richmond and her husband Ken Douthit, who committed countless hours of their time and staff time (thank you Shawna) to produce, publish, and donate this fabulous catalog. Toni was there throughout the process to help me solidify my vision for displaying the immense collection.

Of course an art auction wouldn't be what it is without the generosity of the vendors and many artists who donated so many incredible pieces, some creating pieces especially for this event. Others reached into their treasure chest for that just right piece to give. Add to that the collectors who gave so willingly of their prized possessions, and you have one fine assembly of some of the most unique and prized artwork representing our beloved Afghan Hound to be assembled in many years.

After tonight I will have many more people to thank, those of you who reached deep into your pockets and supported the AHCA by purchasing those special pieces to add to your collections.

Again, Thank You one and all! I couldn't have done it without you.

Enjoy

Lex Robertson, Art Auction Chairman Afghan Hound Club Of America - 2016 National Specialty



LOT # DONOR
1 JERRY BAZAR

ARTISTKAY FINCH

2 Afghan Hound tankards

MEDIUMSIZECERAMIC6.5 IN TALL



LOT # DONOR 2 SHYLO

3 Afghan Hounds

ARTISTJUNE BOONE

MEDIUMSIZEPAINTED SILK27 X 12 (FRAMED)



LOT # DONOR

MARY BLACKER

Bracelet

ARTIST

MONROE JACKSON

MEDIUMSIZEYEARMETAL & TURQUOISE6 1/2EARLY 1970'S



LOT # DONOR CAROLE BOTTARI

2 Afghan Hounds

ARTIST UNKNOWN

MEDIUM PAINTED CANVAS **SIZE** 15 1/2 X 12 (FRAMED)



LOT # DONOR 5 MICHAEL LISS

Silver belt buckle

ARTISTLEE CANALIZO

MEDIUMSIZESILVER3 X 3



LOT # DONOR 6 SHARON FERRARO

Standing Afghan Hound

ARTIST

PETER BELMONT

MEDIUMSIZEYEARWATERCOLOR15 X 12 (FRAMED)2012



LOT #7

DONOR
JAN BUTTLER

Necklace w/ Afghan Hound heads

ARTIST

JUNE BOONE

MEDIUMSIZESTONE/SILVER17 LONG



LOT # DONOR PERRY ROOKS

Afghan Hound throw blanket

ARTIST

PERRY ROOKS

MEDIUMWOVEN BLANKET

SIZE 50 X 60



LOT # DONOR/ARTIST 9 TERRY d. CHACON

"Turning on a Dime"

MEDIUM OIL ON CANVAS **SIZE** 8 X 8

YEAR 2016



LOT # DONOR ARTIST
10 JANE SHEPPARD JUNE BOONE

2 Afghan Hounds

This was the judge's gift given to Jane (Jantos) Sheppard in October 1993. It was given by the New Orleans Afghan Hound Club Specialty, which was held in conjuction with the 1993 National Specialty in Kenner, LA. Proceeds will be donated to Afghan Rescue.

MEDIUMPAINTED SILK

SIZE 14 X 16 (FRAMED) YEAR EARLY 1990'S



LOT # DONOR ARTIST
11 SHARON FERRARO ELIZA

2 Afghan Hound heads

MEDIUM ACRYLIC PAINTING **SIZE** 21 X 27 (FRAMED)



LOT # DONOR ARTIST
12 ALEXANDRA TREADAWAY A. TREADAWAY

"Going to the Dog Show"

MEDIUM WATERCOLOR SIZE 16 X 20 (FRAMED)



LOT # 13

DONORMARTIAL ROBIN

ARTISTMARTIAL ROBIN

"Red Head"

MEDIUM MIX MEDIA SIZE 16 X 20 (FRAMED) **YEAR** 2015



MEDIUM

LOT # DONOR ARTIST

14 IT'S RAINING CATS AND DOGS MARILYN BRAUNSTEIN

Silver plated with "celtic" or "infinity" knots and a rope like design on a chain. The gaiting Afghan Hound is made of solid pewter. This has a 3" extender chain, so the length is adjustable. Matching knot earrings.



SILVER PLATED AND PEWTER

LOT # DONORS/ARTISTS

15 MARYANN GIORDANO/TONY SAIA

Turquoise & Silver necklace

MEDIUM SILVER & TURQUOISE



LOT # 16

DONOR CARLA HELM ARTIST

CARLA HELM

Pooghan

LIGHTED WITH 30 PINK STARRY NIGHT LED LIGHTS THAT GLOW & FADE. Body MADE BY GEMMY "breed change operation" by Carla Helm. Floral Mesh Tubing makes up the Afghan Hound Hair

MEDIUMWIRE BODY COVERED IN SEQUIN PINK MESH

SIZE 2.4 FT TALL



LOT # DONOR ARTIST
17 AVIS AXELSON KAY FINCH

"Johnnie" sitting Kay Finch Afghan Hound

Minor damage occurred during shipping, and was professiionally restored.

MEDIUM CERAMIC **SIZE** 13 X 23

YEAR 1962



LOT # DONOR ARTIST
18 LEE CANALIZO LEE CANALIZO

Silver Choker with Afghan Hound silhouette and semi precious stones

MEDIUM
SILVER AND SEMI PRECIOUS STONE

YEAR 2016



LOT # DONOR ARTIST
19 KEN AMOS AND LINDA SHIPLEY ANDREA BOLDT

Black Masked Red Headstudy

MEDIUM ACRYLIC ON CANVAS **SIZE** 15.5 X 12 (FRAMED)

YEAR 2002



LOT #DONORARTIST20DIANA FIFEDIANA FIFE

"Love with Passion"

MEDIUMMIXED MEDIA ON TEXTURED CANVAS

SIZE 11" X14"



LOT # DONOR 21 JULIE ROCHE **ARTIST**JULIE ROCHE

Afghan Hound face pot

MEDIUM GLAZE CERAMIC **SIZE** 10" X 6"

YEAR 2016



LOT # DONOR ARTIST
22 ANITA RICHARDS JUNE BOONE

June Boone painted blouse

MEDIUM SILK BLOUSE SIZE SIZE 10 OR 12 **YEAR** 1980'S



LOT # DONOR ARTIST

23 KEN AMOS AND LINDA SHIPLEY GARY BYINGTON

Three Afghan Hounds, watercolor on paper

MEDIUMWATERCOLOR WITH PEN AND INK ON PAPER

SIZE 15 X 11 (FRAMED) **YEAR** 1999



LOT # DONOR ARTIST

24 ALEXANDRA TREADAWAY A. TREADAWAY

"Persian Princess"

MEDIUM MIXED MEDIA **SIZE** 21.5 X 30 (FRAMED)



LOT # DONOR 25 MICHAEL LISS

Original Peter Belmont drawing

ARTISTPETER BELMONT

MEDIUM WATERCOLOR **SIZE** 40 X 28 1/2 (FRAMED) **YEAR** 2012



LOT # DONOR ARTIST
26 MARY BLACKER KAY FINCH

Kay finch gold statue

MEDIUM CERAMIC **SIZE** 4 X 4 1/2



LOT # DONOR A
27 SCOT VAN WOERT N

6 standing Afghan Hounds

ARTISTMARCIA VAN WOERT

 MEDIUM
 SIZE
 YEAR

 PRINT
 23 X 14 (FRAMED)
 2001



LOT # DONOR ARTIST
28 DEB COUDRIET JUNE LEITCH

Proceeds will be donated to Canine Health Foundation

MEDIUM PRINT **SIZE**



LOT # 29

"Pixie"

DONOR SHARON FERRARO **ARTIST**

ROBIN PUNSALAN

MEDIUM

OIL ON CANVAS

SIZE 20 X 24

YEAR 2016



LOT # 30

DONORMARY BLACKER

ARTIST

MARCIA VAN WOERT

Black & tan standing Afghan Hound statue

MEDIUM CERAMIC **SIZE** 7 X 8

YEAR EARLY 1970'S



LOT # 31

DONOR MIMI BAKER ARTIST

MIMI BAKER

Black masked silver Afghan Hound head

MEDIUM OIL ON CANVAS SIZE

17 X 19 (FRAMED)

YEAR 2016



LOT # 32

DONOR ANN STERNER **ARTIST**

ANN STERNER

"The Chase"

MEDIUM OIL ON CANVAS SIZE 23 X 29.5 (FRAMED)



LOT # DONOR 33 ANNE EVANS

MO

ARTIST

MONROE JACKSON

Afghan Hound Head belt buckle

MEDIUMSIZEYEARSILVER2 1/2 WIDEEARLY 1970'S



LOT # DONOR ARTIST

34 SCOT VAN WOERT MARCIA VAN WOERT

1 black masked red standing Afghan Hound, called "Desert Sentinel"

 MEDIUM
 SIZE
 YEAR

 PRINT
 25 X 20 (FRAMED)
 1989

LOT#

35



Original Logo painting

DONORARTISTROBIN PUNSALANROBIN PUNSALAN

The signature piece of the 2016 National Specialty, "Su-Lin" was created by American Artist Robin Punsaln specifically for the event. This watercolor with pen and ink depicts a domino bitch frolicking at the foot of Warwick Rhode Island's iconic lighthouse.

MEDIUMSIZEYEARWATERCOLOR20 X17.5 (FRAMED)2016







MARCIA VAN WOERT



LOT # DONOR 36 LEX ROBERTSON **ARTIST**PEGGY YELOUSHAN

2 standing Afghan Hounds

MEDIUMSIZEGREEN GLASS8 1/2 WIDE



LOT # DONOR/ARTIST 37 PEGGY YELOUSHAN

2 standing Afghan Hounds under the moon

MEDIUMSIZEBLUE GLASS19 X 15



LOT # DONOR ARTIST 38 SHARON FERRARO ELIZA

Afghan Hound head

MEDIUMSIZEPASTEL DRAWING9 X 12 (FRAMED)



LOT # DONOR ARTIST
39 MIKKI RAZOR UNKNOWN

Afghan Hound puzzle

MEDIUMSIZEWOOD7 X 7



LOT # DONOR ARTIST 40 LINDA SHIPLEY & KEN AMOS "WILL"

Acrylic paint on granite with two Afghan Hounds and a Tiger

MEDIUMSIZEGRANITE12 X 14



LOT #DONORARTIST41ANNETTE SMITHRICK SMITH

Afghan Hound Sleigh Team

METAL ON A WOOD BASE

SIZE 2 FT LONG



LOT # DONOR ARTIST
42 OKSANA BLAIS OKSANA BLAIS

Silver boots

MEDIUMSIZEYEARWATERPROOF MATERIAL WITH HEAVY DUTY BOTTOMS15 INCHES TALL2016



LOT # DONOR ARTIST

43 KEN AMOS AND LINDA SHIPLEY GARY BYINGTON

Moving Black Masked Red Afghan Hound

MEDIUMSIZEYEARWATERCOLOR WITH PEN AND INK ON PAPER15 X 11 (FRAMED)1999



LOT # DONOR ARTIST
44 SHARON FERRARO UNKNOWN

Round Stained Glass, with Afghan Hound Head study

MEDIUMSIZESTAINED GLASS12"



LOT # DONOR ARTIST

45 KEN AMOS AND LINDA SHIPLEY NANCY SCHLEXER

Lords of the Hindu Kush

 MEDIUM
 SIZE
 YEAR
 #

 PRINT
 15 X 20 (FRAMED)
 1974
 70/200



LOT # DONOR ARTIST
46 SHARON FERRARO UNKNOWN

Blue standing Afghan Hound, Stained glass

MEDIUM STAINED GLASS



LOT # DONOR ARTIST

47 SHARON FERRARO LYNDSEY GARDNER ROPP

Three running dogs, cut paper

MEDIUMSIZEYEARMIXED MEDIA ON PAPER11 X 15 (FRAMED)2012



LOT # DONOR

48 MORGAN'S MARKET (VENDOR)

Rain suit, rain cape, boots, collar, leash Proceeds will be donated to Rescue

MEDIUM
ASSORTED
YEAR
2016



LOT # DONOR ARTIST

49 CHAD ALEXANDER AND CHRIS BELT LYNNE WATSON

MEDIUMSIZEWATERCOLOR6" X 11"



LOT # DONOR ARTIST
50 CHAD ALEXANDER AND CHRIS BELT KAY FINCH

"Miss Ballotade" Limited edition Print 1974

 MEDIUM
 SIZE
 #

 PRINT
 8" X 10"
 31/75



LOT # DONOR ARTIST
51 KAREN SHAVER ANVALI/MILANO

Leather sandals with Afghan Hound motif

MEDIUMSIZELEATHERWOMANS 8



LOT # 52

DONORBETTY SALMON

ARTISTBETTY SALMON

PRINTER

MARCIA VAN WOERT

"Found"

Proceeds will be donated to Rescue.

 MEDIUM
 SIZE
 #

 GICLEE PRINT
 11 X 14 (FRAMED)
 16/150



LOT # DONOR/ARTIST 53 WANETA LEISHMAN

String Afghan Hound

MEDIUM YEAR STRING 2016



LOT # DONOR

54 KEN AMOS AND LINDA SHIPLEY

Three Afghan Hounds

MEDIUMSIZEMIXED MEDIA ON BOARD46 X 35



LOT # 55

DONOR ROBIN PUNSALAN

ARTIST

ROBIN PUNSALAN

ARTIST

ELIZA

"Traeme Paz"

 MEDIUM
 SIZE
 YEAR
 #

 GICLEE PRINT
 25.5 X 22.5 (FRAMED)
 2015
 3/50



LOT # DONOR ARTIST
56 NEVA & JAY JOHNSON UNKNOWN

B&W photo, 3 Afghan Hounds

Three Afghan Hounds from the Kkorrassan Kennel, bred by Ms. Elieen Snelling. Left to Right: Ch. Celopatra of Khorrassan, Ch. Portait of Khorrassan, and Ch. Moonbeam of Khorrassan.

MEDIUMSIZEYEARPHOTO30 X 24 (FRAMED)EARLY 1950'S



LOT # DONOR ARTIST
57 CAROLE BOTTARI DIANA FIFE

3 Afghan Hounds

 MEDIUM
 SIZE
 YEAR
 #

 GICLEE PRINT
 34 X 27 (FRAMED)
 2003
 21/200



LOT # DONOR ARTIST
58 NEVA & JAY JOHNSON GARY BYINGTON

Chef with Afghan Hound

 MEDIUM
 SIZE
 YEAR
 #

 GICLEE PRINT
 20 X 24 (FRAMED)
 2003
 6/100



LOT # DONOR ARTIST
59 SCOT VAN WOERT MARCIA VAN WOERT

2 blue running Afghan Hounds "Beach Masters"

 MEDIUM
 SIZE
 YEAR

 PRINT
 25.5 X 21 (FRAMED)
 1985



LOT # DONOR 60 SCOT VAN WOERT

JOI VAIN WOERI

ARTISTMARCIA VAN WOERT

3 standing Afghan Hounds

MEDIUMSIZEYEARPRINT30 X 34 (FRAMED)1995



LOT # DONOR ARTIST
61 SCOT VAN WOERT MARCIA VAN WOERT

2 black & tan standing Afghan Hounds "The Cliff"

MEDIUMSIZEYEARPRINT26 X 21 (FRAMED)1984



LOT # DONOR ARTIST
62 SCOT VAN WOERT MARCIA VAN WOERT

1 standing Afghan Hound

MEDIUMSIZEYEARPRINT27 X 22 (FRAMED)2009



LOT # DONOR ARTIST
63 SHARON FERRARO UNKNOWN

Afghan Hound head

MEDIUMSIZEYEARPRINT20 X 20 MATTED (FRAMED)1992



LOT # DONOR ARTIST 64 SHARON FERRARO ELIZA

Standing Afghan Hound

MEDIUM CARDBOARD ON CANVAS

SIZE 29 X 28 (FRAMED)



LOT # DONOR ARTIST
65 SHIRLEY HAGGERTY (VENDOR) JUNE LEITCH

"Autumn Leaves"

MEDIUM SECOND EDITION PRINT SIZE 29X24 (FRAMED) **YEAR** 2015

42/100

LOT # ARTIST

66 JULIE HAMLIN LUTHER

This is an approximately 4 ft tall, hand crafted wooden lighthouse that has been turned into a masterful, whimsical one of a kind piece of collectible artwork. Artist Julie Hamlin Luther surprised us all with her creative vision and it is now inhabited by Afghan Hounds! What could be finer? It was painted with acrylics and coated in polyurethane. There is a solar light attachment for the top, if one desires a lit effect. It is recommended that this be displayed indoors or in a protected area, such as a covered, dry porch. Let your imagination run wild!



"PIXIE" - ROBIN PUNSALAN

